

# PERCUSSIVE STYLE



The *James Bond Theme* relies for its effect on a hard, percussive style of playing.

The piece starts dramatically with a legato left hand counter melody which has become famous. As well as playing this counter melody, your left hand plays repeated bass E's, staccato, to keep the rhythm going. Above this your right hand plays off beat chords (see Off-Beat Style, page 12).

The main theme begins at Bar 5, with spiky, repeated chords in the right hand.

The Middle Section of the piece (marked

'swingy'), is driven along by a solid 4-to-a-bar left hand, moving mainly in semitones.

In the **Coda** both hands play the same notes, so simply copy your right hand with your left. Observe the phrasing here. The piece ends with a discordant two-handed tremolo, played very loudly.

## THE JAMES BOND THEME

By John Barry

With a strong rhythm ♩ = 120

Em Em+5 Em6 Em+5 Em Em+5 Em6 Em+5

*mp*

(no pedal)

Bar 5

Em Em+5 Em6 Em+5 Em Em+5

Em6 Em+5 Em Em+5 Em6 Em+5

Em Em+5 Em6 Em+5 to Coda Em

Swing

*mf* (*f* 2nd time)

Chromatic

Em6 Am6 Em6 Am6

*mp* cresc.

P

Em6 Am6 Em6 Am6 B9sus4

*ff*

D.C. al Coda

P

Em(maj9)

CODA

Em

*mf* cresc.

*ff*

P